

10-11-2001

Spectator 2001-10-11

Editors of The Spectator

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Actress Thora Birch describes her role in:

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THE SPECTATOR

SEATTLE + UNIVERSITY

VOLUME LXXII NUMBER 3

KEEPING WATCH SINCE 1933

OCTOBER 11, 2001

SU marches through Homecoming week



JEREMY EDWARDS / PHOTO EDITOR

Junior Nichole Sauvageau finds herself alone in a sea of SPU players. The Lady Redhawks went on to win the game 1-0.

CARL BERGQUIST
Staff Reporter

The number five-ranked Seattle University women's soccer team picked up their eighth-straight vic-

tory, including an upset victory against fourth-ranked Concordia University, and a victory over Seattle Pacific University, to start off Homecoming Week activities.

SU closed out a grueling week in which they played four games. The last game came against league-leading Seattle Pacific University in their first-ever meeting.

The Redhawks controlled the first half, outshooting SPU 11-0 in the half. Even though SU controlled the ball they couldn't find the back of the net.

Finally, with 2:22 left in the game Andrea Gutierrez grabbed a pass from freshman Tafara Pulse and kicked it in for the victory to help SU pick up its third straight shut-out and fourth goal during their winning streak, as the Redhawks have outscored their opponents 16-3 in that span.

The Concordia University goalie, Shelly Butcher, saved 15 shots-on-goal, but ran into one she couldn't stop.

In the 25th minute of play, Butcher tackled junior Jennifer Lichtenberger to stop her from an assured goal.

Last week's player-of-the-week, Pulse, took advantage of the resulting penalty kick and calmly kicked the ball into the back of the net.

"We knew we could play with them, we just had something to prove," junior co-captain Nichole Sauvageau said.

Both teams had kicks that hit the crossbars early in the first half, but Pulse's goal would prove to be the only scoring in SU's toughest game of the year so far.

"We had a guardian angel watching over our goal this weekend," freshman Julia Ugarte commented.

The Redhawks followed up the Concordia game with another shut-out against Southern Oregon University.

Sauvageau followed up her two-goal performance against Central Washington University earlier in the week, where she took over sole possession of third place on SU's all time scoring list, scoring the lone goal against SOU in the 68th minute off a pass from Gutierrez.

SU controlled the field of play the entire game, attempting 24 shots to SOU's one, including a 15-1 edge in shots-on-goal.

Even though SU was only able to capitalize on one shot, it was enough.

SU now prepares for a four-game stretch against division rivals that will almost assuredly determine their fate.

Missing Madison Court: New barriers prevent traffic from using Spring Street and Madison Court

SCOTT VAN AMBURG
Staff Reporter

New barricades that prevent motorized vehicles from approaching Xavier residence hall have prompted mixed reactions from campus community members.

"It bites," Peter Paquette, former Xavier resident, said, referring to the no parking posts that block through traffic on Spring street and Madison Court.

Beginning this year, Madison Court and a portion of East Spring Street will be closed down, and not only to through traffic, which used the street as a way to avoid the spotlight on Madison and 12th. Those who relied on that area for free parking—a characteristic already lacking on the Seattle University campus—have also been shut down.

"The university has been plan-

ning to buy those streets for ten years," Robert Fenn, Director of Facilities Operations, said.

"It's mainly a safety issue. There have been too many students almost hit by the through-traffic."

Reactions to this decision by SU community members are mixed.

"I called a cab and waited outside for like ten minutes," sophomore Margaret Plummer said.

"When I called the company, they said that I wasn't there and they couldn't get through. Also, a pizza delivery guy called us and asked if he had to walk up to the door," Plummer adds.

Two freshmen applauded the move. "I don't have a car, and I like being able to walk without having to worry about cars driving through," they commented.

Scott Friedrich, a RA on fourth floor Xavier, was concerned with

what the University planned to do with the area.

"We already have a basketball hoop up, and there will be another. We had moved some picnic tables over, but they mysteriously moved back," Fenn responded.

"The plan is to build a new Fine Arts center on the south parking lot with an underground garage."

These plans fit right in with SU's master plan to unify all campus grounds. Among the plans are a skybridge from the Murphy apartments to the new Student Union Building, as well as four new tennis courts to wipe out the local cop hangout—the Connolly Center parking lot.

All in all, it may be a minor inconvenience for the time being, but SU and its students should benefit from the closure of Madison Court and East Spring Street.



JEREMY EDWARDS / PHOTO EDITOR

"No Parking" posts now close off the Spring Street entrance to campus, displacing students who usually park in front of Xavier Hall. Students have mixed reactions to the new barricades.

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Homecoming 2001 - Second Half			
Thursday, Oct. 11	Volleyball game vs CWU	7:00 p.m.	Connolly North Gym
Friday, Oct. 12	Pep Rally	6:30 p.m.	Quad
Saturday, Oct. 13	Men's soccer vs. SPU	2:00 p.m.	Championship Field

EDITORIAL School Spirit?

Recent attempts by Seattle University to revive and reanimate school spirit in the form of Homecoming Week have undoubtedly failed.

And for one simple reason: perhaps if students knew what they were supposed to get excited about, they could.

Poor planning, and an abysmal choice of "Homecoming" Events have left many students and staff confused and bewildered.

What exactly is Homecoming? What events are part of the festivities? How can soccer come home? And how can you have Homecoming without a dance complete with a king and queen?

These are just some of the questions that have tormented the SU Community.

How can students celebrate when they don't know what they are celebrating?

Lack of campus-wide communication stymied the school's attempt to achieve whatever purpose Homecoming was meant to serve.

There were no "Official Communications" sent via email; there were no flyers or banners.

Most students learned of the week through word-of-mouth, and then wondered whether it was nothing more than a nasty rumor.

And when the rumor was finally confirmed, students were again left with disappointment when the traditional Homecoming Dance was cancelled.

They were left with nothing to look forward to except meeting people who they already knew at the "Meet the Redhawks" bash. At a small school like SU, school sports—hero worship is misplaced. It's not that student athletes do not deserve respect; rather, student athletes need to be appreciated as part of our community and not idealized above it.

So how can the school better show its spirit? The answer: better communication.

Don't expect students and staff to show up to events they know little about, let alone when they are occurring.

Jump start students' desire to get excited, by giving them something to get excited about—a school that can communicate with its students.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF ALEXIS JUDAY-MARSHALL, AMY BARANSKI AND JAMILA JOHNSON. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF *THE SPECTATOR*, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

THE SPECTATOR

SEATTLE + UNIVERSITY

KEEPING WATCH SINCE 1933

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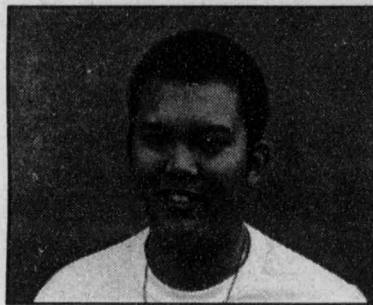
Cheryl Farrish, Tracy Poindexter

The Spectator is the official student newspaper of Seattle University. It is published every Thursday, except during holidays and examination periods, for a total of 28 issues during the 2000-2001 academic year.

POSTMASTER: Send address changes to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122. U.S.P.S. No. 2783



Hanging with the nuns



"What's so weird about that?" One year ago, I was on the receiving end of that retort. And now I'm distributing it to everyone who raise their eyebrow and drop their jaws when they hear I was shackled up in a handful of convents over the summer.

I mean, what *is* so weird about that?

Okay, okay. I can empathize with the wide variety of shock reactions I've encountered since returning from studying abroad in Europe this summer.

I admit I wasn't exactly looking forward to staying in a convent. That is of course, until I actually got to one.

My first grade teacher shaped my preconception about nuns far prior to my trip. She was very feeble and petite, but equally as stern and petrifying. I wouldn't dare speak in her class.

Things like that stay with you in your subconscious. And no matter how trivial, it was still a nagging presence in my mind.

My parents were the first people to introduce me to the idea of staying in convents overseas. I envisioned living with dozens of elderly women just like my first grade teacher.

Shamefully, I admit to cajoling my mom into booking me at more cheap hotels than convents—which were even cheaper than the cheapest hotels.

As a Marriott employee, I scrambled to find hotels at my treasured associate rate. But all I could dig up was a measly three nights for my six-week adventure. It looked as if I were in for one holy summer.

After all the planning, I was set up to stay in convents for almost four weeks of my summer. Now, I

wish it could have been more.

When I got to my convent in Rome I was too preoccupied with more disheveling issues—such as being 54 hours displaced from sleep—to whine about staying in a convent.

After a good night's rest, I decided I'd take the sisters up on their complimentary breakfast. It was a meal of simplicity, but one of my favorites throughout the trip.

It consisted of a fresh baked hollow roll of bread with butter and jam; and my choice of café, latté, or hot chocolate.

But more significantly was a nun who was as graceful and amicable as my grandma. She strutted around the quaint cafeteria making chipper conversation with guests who could speak her language.

She struggled to squeak a comprehensible sentence out of me in Italiano. All she got was baby talk and a blushing smile.

Over the course of the week, and as I picked up on more and more Italian, I managed to tell her where I was from, that I was traveling alone and that I would be leaving for Venice in the afternoon.

She looked even more excited than I was to hear that I was studying abroad from America. On my way out from my last breakfast, she wrapped up an extra roll in foil and told me to eat it on the train—but also not to let any of the sisters catch me with it.

For some reason, my heart melted into goop. How sweet that this nun whom I could barely communicate with would smuggle a roll of bread for me.

My preconceived notion of nuns had been obliterated in that moment. I remembered how my grandma always sends me home

from her house with a foil covered plate filled with food. As homesick as I was, for an instant, I felt at home.

The convent in Venice was much lighter on the conversational side, but the room I paid under \$30 for was beautiful. An old-fashioned wooden bedboard and vanity set with a magnificent view of the sea showcased the spectacular red Venetian sunsets. The hotel I work at charges an extra ten bucks for a view not half as marvelous as this one.

I met up with the rest of the study abroad class, and we stayed in a convent in Florence. Same deal. Nice rooms, kind personal presence of the nuns, and very inexpensive.

The last convent I stayed at was in Lourdes, France. I was invited to dinner—the first time a convent offered that particular meal. The food was incredible.

Fresh bread, crispy on the outside, soft as a pillow inside. Chicken and vegetable soup oozing with flavor and cooked to a fine texture. Cooked potatoes smothered in butter and cloves of fresh garlic.

And crisp breaded fish that...well, the fish wasn't as impressive as the rest of the stuff, but hey, at a convent? It was just as good as some of the "gourmet" restaurants here in Seattle.

Staying in the convents, I experienced the hospitality of home, the luxury of waterfront property, the cuisine of a quality restaurant and the security of God's bastion—is there a safer place?

The only drawbacks were the language barrier (most of the nuns didn't speak English), an 11 o'clock curfew and no TV. But the language thing is survivable, I was tired enough by 10 p.m. and I'm a college student—who has time for TV?

If ever I am fortunate enough to go back to Europe, it's gonna be all about the convents—nothing less. It does take a little work to find them looking through certain books or Web sites. But it's definitely worth the investigation because the experience you'll have... is heavenly.

Hard up? Try these costume tricks



I'm going to be a superhero. The cape, the tights and everything. I have been recently inspired by a children's novel, *Captain Underpants and the Wrath of the Wicked Wedgie Woman*. I purchased this children's novel (fifth in an ongoing *Captain Underpants* series) at a book fair to read to the kids I work with. I was completely taken in.

The one thing I miss about Halloween is dressing up for school. It seems that as you grow older and become more mature you just can't show up in your tights and cape for work anymore. Sadly, I found out that even the kids I work with cannot wear their costumes to school due to the fact that not all of them can afford to dress up or due to conflicts with religious issues. These are also some of the children who later end up on campus toting bags from dorm to dorm in search of Halloween goodies. I think that we should therefore encourage the dress-up spirit on campus. Make it fun for those kids running from door

to door in the dorms—jazz it up a little.

Dressing up in general is fun. I used to wear my mother's old clothes and doodle on my face with lipstick all of the time. Halloween gives everyone (even boys...) the chance to do the same. Transform yourself into a pirate, a space alien, a ninja. Two years ago my "special friend" and I dared to go bare to the Campion Hall Halloween shindig. I had hunted down a pair of men's nude ballet tights and one nude ladies leotard. After hours of sewing—and later a retreat to the stapler—the leaves were finally attached. Stepping into the hallway under the guise of nudity and Birkenstocks we had become Adam and Eve. As we strolled into Campion Lobby eyes bugged out of their

sockets and people made double and triple takes "Oh my God! I thought you were NAKED!" I was Eve that evening. Now I have the pride of the memory—that and I got a free ticket to Winter Ball because "Adam" and I won the costume contest. Tapping into creativity like that is something that will only help your own kids down the road.

You might want to argue that we're all grown up now. This is college isn't it? What kind of an excuse is

and pimps but these people only come out at night. I am encouraging dressing up for school, like the good old days. When I was a senior in high school I consulted with my Dean of Students to make sure that my costume would not get me detention. That morning getting ready for school was definitely more fun than any other day I can remember. I pulled my hair into a tight bun and slipped on my pink tights. When I stepped out of the bathroom in my full fledged ballerina tutu, I was beaming. That day I pranced in the hallways and was, hopefully, more graceful due to my new ballerina personality. I had secretly always wanted to be a ballerina and now, even for a day, I was one. The feeling of reviving a childhood dream is exhilarating and I wholeheartedly encourage it.

A friend of mine has taken the Halloween fantasy to all new levels. You may run into an Aquabat, a raptor perchance, or even the beloved Mr. Peepers on campus at any given time. This should be ideal inspiration to let go of your inhibitions and dress up. In past years I have witnessed the creativity of men using nylons to create enormous anatomical units, goth Siamese twins, and even the dynamic duo of Super Kermit and Miss Piggy.

This year my dream has been inspired by my DC Comics checks and my new love for *Captain Underpants*. Well, that and my adolescent infatuation with Clark Kent and Superman. I plan to build my outrageous outfit around a pair of dazzling sparkly tights, a stellar cape and a fantastic leotard I have yet to find. You too could be a super hero, or you could gather your friends together and become: Snow White and the seven dwarves, Charlie's Angels, Calvin and Hobbes, a rodeo posse, Kung Fu gangsters, 80s rock stars, various rock groups, or anything involving glitter and fairy wings.

Tap into your childish urges to dress up. Watch cartoons, read comic books or even *The Stranger's Personals* for innovative ideas. For everyone claiming to be a poor college student, I've heard it before. Raid your roommate's closet, let their wardrobe inspire you. Walk down to St. Vincent's and browse through their costume racks. Use this issue of *The Spectator* to make a sailor hat or a hula skirt. Halloween is a time for kids to dress up and have fun...even if those kids are inside seemingly adult bodies. You have 20 days. When Halloween rolls around I will be flying across campus in my cape and tights.

EVERY YEAR HORDES OF FAIRIES, PIXIES, BUTTERFLIES, OR JUST GIRLS WITH WINGS PRANCE AROUND CAMPUS ON THEIR WAY TO THE NIGHT'S FESTIVITIES.

that? College is supposed to be the age of our blossomed creativity, of toga parties, and definitely Halloween costumes. Every year hordes of fairies, pixies, butterflies, or just girls with wings prance around campus on their way to the night's festivities. We have our share of cowboys

Understanding through politics leads to change



GAYATRI EASSEY
Spectator Columnist

This is a unique time in world history. A new kind of international awareness has been sparked in the minds of many otherwise uninterested individuals. Can this newly peaked interest be directed towards understanding international politics and US foreign policy in a way that education can become our medicine in this time of political infection? How can the anger, confusion and emotion brought about by the events on Sept. 11 and by the US retaliation, which began on Oct. 7, be diffused so as to become productive? Can this time of international crisis and violence be an opportunity for increased learning and understanding?

We must step back from the over-

whelming loss and tragedy of the situation and ask ourselves: what can we do to change the future of international politics? We must use this time of heightened international awareness to bring about change. We must use it to revitalize international idealism at a time when realism it has peaked. We must, as the British Prime Minister, Tony Blair, suggests, use this as an opportunity to unite against not only terrorism, but also "against poverty and injustice." Blair has stated that, "fundamental [international] reforms would be the lasting tribute to the victims of the terrorist atrocities of Sept. 11."

Over the past few weeks we met face to face with the monsters of terrorism and of retaliation. Although these horrors lead to a proliferation of fear, we must not turn our heads from the realities of this conflict. We must confront it. We must challenge our country and ourselves by asking some basic questions: what are the political realities and inequalities that act as

breeding grounds for terrorist activity? Has the US had a major hand in creating the inequalities that exist around the world? Do the American people want to be killing innocent Afghan people, or are the American people simply afraid? Is fear for American security driving us beyond necessary measures in our retaliatory campaign against Afghanistan?

None of these questions can be answered in absolute terms, because they require individual interpretation and thought, but these are questions that will continue to haunt the political leaders of today and of tomorrow. As people, as Americans, and as students at Seattle University, we must challenge our own understanding of international politics and try to educate ourselves so that we can confront these issues now and in the future.

The blow to American security that occurred on Sept. 11 can never be forgotten and can never be overcome. It has changed us. Our perceptions of international issues will

continue to change. Sept. 11 will also change the course of U.S. foreign policy. Anger and resentment will not bring back those lost in New York and Washington D.C., nor will cynicism and pessimism help the Afghan people. We must focus on the opportunities before us. We must decide, as individuals and as the younger generation of Americans, if we will have a hand in the type of change that ultimately surfaces in American foreign policy as a result of these times.

We must make it a priority to preserve some semblance of hope through this difficult time and use it as a tool, as a way to educate ourselves and others for the increasingly internationalist world of the future. We must arm ourselves with knowledge and understanding. It is imperative to keep in mind that power comes from knowledge, but with that knowledge comes a heightened responsibility to humanity. We cannot allow ourselves to be swept away by emotion. Any frustration at the conduct of the government

should act not as a trigger for anger but rather for realization: the realization that people can change politics, but people must demand that change. People must stand up, not only on street corners carrying signs, but also within government. As U.S. citizens we all have the right to speak out against injustice and to lobby our elected representatives and Senators to do the same. We, as citizens, also hold political responsibilities.

By educating one another and ourselves, we will be doing this country a great service: we will become instruments of change. The opportunity before us cannot be overlooked. In this time of increased international awareness, we can begin transforming the traditional political apathy and indifference of this country's youth into awareness and understanding. In time it is this understanding that will lead to active involvement in the political process. It will lead to change.

Gayatri Eassey is a member of the Society of Politics.

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Write for the Speculation page

ATTEND WEEKLY MEETINGS IN THE BASEMENT OF THE SUB WEDNESDAYS @ 8PM

Generation "Y" finally grows up



I know I run the risk of sounding cliché, but for lack of a better, more fitting statement I'll just go ahead and say it—Sept. 11 changed everything. Now excuse me while I

ing about \$275 billion annually, are a strong group in terms of our buying power. Soon we will encompass a little under half of the entire U.S. population. We are also a very

demographic so they can package it up and market it to us by the handful. We are bombarded by this commercialism, but at the same time cannot escape it.

Our woes are few. By comparison, a generation has never had life so cushy. We are the kings and queens of convenience and we've been floating on clouded palaces where thoughts of Napster, Britney, and Clinton's sex life dance in our heads. Sure, we're not all that shallow, but on one hand it's excusable. Until recently, we haven't had reason to think any differently about

just how good we have it.

Sept. 11 changed all that, but at the same time changed nothing at all. As the World Trade Center came tumbling down, the media immediately coined it as being symbolic of the blow to our nation's economy and way of life. Generation Y took a similar blow.

For the first time, we have been made bluntly aware of what we have. Not only do we have all these creature comforts that our generation has been so greatly blessed with, but we have things that are beyond human tangibility. We have

our freedom, our safety, and our democracy. These are things we've had since the beginning of our young nation, yet they are things unheard of in many nations. A vast majority of us still go untouched by the tragic events, but our reality has been shaken.

With the death toll at 6,000, our nation in the midst of this "war," and the striking realization brought to the front of our minds that our freedom, safety, and democracy are more fragile than we've ever imagined, it is hard to have hope. Call me patriotic, sappy, or optimistic, but I have hope in my generation.

Already, we are a changed generation moving in a different way. We are looking for something deeper in our everyday lives as we look ahead towards our uncertain future. Running back to the malls to shop and spend or worrying about what clothes we'll suit ourselves in the morning all seems a little frivolous now.

While merchandising falters, the dating industry soars. We want to reach out to each other instead of into our wallets. Even here, on campus, there are a slew of lectures, discussion groups, interfaith talks, and gatherings being held to bring us together in light of the tragedy. And the push and enthusiasm for this has been immense. It all shows Generation Y is growing up.

Now that we've realized our place, the next step is to embrace our power. I have all the faith in my generation that in the years to come we will make considerable efforts to promote a way of life in this world that we have until only recently realized we've had all along.

WE ARE LOOKING FOR SOMETHING DEEPER IN OUR EVERYDAY LIVES. AS WE LOOK AHEAD TOWARDS OUR UNCERTAIN FUTURE.

go hide my head in literary shame. But it's true, everything has changed. Or maybe that's simply my hope.

What I'm talking about is the hope for my generation. As I type those last two words, that wretched Limp Bizkit song by the same name invades my head (which is, ironically, much the point). Mr. Durst is screaming about his generation, and so, here's a little about mine.

Generation Y is made up of more than 70 million people born between 1980 and 1996, and to date, are the largest group of teenagers since the baby boomers. We, spend-

privileged group, partaking in the monetary fruits left by the Gulf War and the economic stability of the Clinton years. We are a generation that has grown up with computers and the Internet—it is a rarity for a home to be without these technological utensils. And more importantly, we are connected because of this technology. Information is readily at our fingertips and we embrace it with all of our media and cultural savvy.

Because of this, we are a much targeted group. The music, apparel, and television industries spend millions of dollars to clue into our

Letters to the Editor

To the Editor:

On behalf of the students and faculty in the Faith and the Great Ideas Program, I wish to thank Cheryl Farrish and Ku'uwehi Hiraishi for their extensive and descriptive feature story in the last issue of *The Spectator*.

Two matters about the program are, perhaps, worth clarifying. The F&GI Program is an option within SU Core Curriculum, not the College of Arts and Sciences. The college sponsors the F&GI ARC (Academic Residential Community). Secondly, enrollment in the ARC is limited to 26, about half the number of students in the program. However, all F&GI students may participate in the ARC's academic and social activities, which are moderated by Professors Mary-Antoinette Smith and Dan Doyle, both of whom are assisted by the ARC's resident advisor, Julia Jackson.

Sincerely yours,
Andrew Tadie
Director Faith and Great Ideas Program

Forming America's opinions



Since the school year started, I have found various ways to avoid the public meetings addressing the Sept. 11 tragedy. I do not lack sympathy for those that have suffered. I was simply turned off by the mentality I had witnessed at previous occasions in the Seattle area, and the country at large, prior to school starting.

As the nation waves the flag and proclaims "United We Stand," we seem to have forgotten another core American belief: "United We Stand" as individuals. Anyone who has shown the least bit of bipartisanship about President Bush's plans for this country's future has been harshly criticized and sanctioned.

The most well known case of such sanctioning was the controversy surrounding Bill Maher and

his show *Politically Incorrect*. He made a comment about the terrorist attack not being cowardly since the terrorist themselves were willing to sacrifice their lives (and those of many innocent people) for what they believed.

Bill Maher was not condoning the attack; he was merely stating an opinion. The public reaction to this was so severe that for first time, Bill Maher had to make a public apology for something that he had said on his show.

Of course *Politically Incorrect* is not the only example of the public's determination for mass conformity. It has been stated time and time again on the television and radio that now is the time to be united. By the refusal to endorse an open debate about the issues raised by Bush's "War On Terrorism," the

message is clear that "United We Stand" means United Behind Bush. What about the recession? What about all of the people who were fired from their jobs with the airlines—where are they going to go? What about those billions of dollars given to counter terrorism operations? Or about the blatant cases of racial profiling going on towards Arab Americans?

I do not expect to be told every

services, it was the allure that I was going to hear from people about their take, and opinions, on the terrorist attack.

This was not a plea for money, vengeance, tears or blood. The broad range of perspectives offered varied from introspective to sociological. I was relieved to hear a few speakers bring up Bush's use of language, religion and patriotism to pull the American public into a war

Everyone comes from a different place and state of mind then where I'm coming from. That is what America means to me. We don't all have to look alike or think alike to cohabitate in the crowded cities, small towns and little neighborhoods that collectively make up this country.

We all have our own personalities that partially make up our opinions. We should all be capable to express those opinions anyway we see fit, as long as it pertains to the law. Last time I checked there was nothing in the law against disagreeing with some things your government does.

Friends and family think that I lack patriotism because I come off as bit more critical than most would prefer during this time. On the contrary, I think that I'm being more of an American by voicing my opinion instead of mindlessly nodding my head to whatever or whoever is in a position of power.

Of course now that I have said that I must also say that if your personality is that of someone who needs others to form their opinions for them, then it is your right as an American to do just that.

FRIENDS AND FAMILY THINK THAT I LACK PATRIOTISM BECAUSE I COME OFF AS BIT MORE CRITICAL THAN MOST WOULD PREFER DURING THIS TIME.

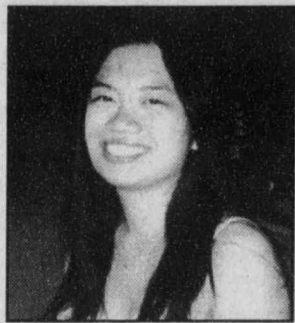
little detail about the actions taken against terrorism, but I'm not the type of person to put blind faith behind something I know so little about. However, apparently there are plenty of people who are.

This is why I decided to attend the gathering in the Pigott Auditorium last Monday. Despite all my reservations about attending such

whose consequences and ramifications we do not fully comprehend yet. The opinions expressed were rational and mature without appearing uncaring towards the tragedy. My only complaint would be that the students and other attendees didn't really get a chance to speak.

I realize that not everyone will feel or think the same way I do.

Seattle is not what the media portrays



MARIA GREGORIO
Spectator Columnist

Moving to Seattle, I thought I would be on the set of *Rent*. I thought I would be living in a city-scale Greenwich Village, the Soho of the Pacific Northwest. Black-clad bohemians would be all around, engaged in heady discourse over the existentialist problem of modern man. There would be artsy types whose art would be fueled by lattes. They would live in paint-strewn lofts and do performance art in their living rooms. I would be watching it all.

This was not to be. One of the first things I noticed when I stepped on campus was the khaki, the incredible amount of khaki worn by

all. I have nothing against collared shirts, oxford shoes and sweater vests, but the sheer number was overwhelming. I had not stepped onto the set of *Rent*. Instead I stepped into an Abercrombie & Fitch ad. (For the record, I do own one pair of khaki pants and I love cardigans.)

I soon found out that the bohemian types were pushed out of their lofts by techno-brats who somehow convinced people to give them millions of dollars to create nothing on the Internet. Their lofts are filled with minimalist Ikea furniture and Urban Outfitters has supplied their wardrobes. The artsy types have not completely disappeared.

They're still in the nooks and crannies of the city. I'll talk about my favorite nook in a moment.

Another preconceived notion I had of the people of Seattle was that Seattleites were nice people. However, I was appalled by something I read in the newspaper over the summer. I read that a woman jumped off a bridge in Seattle while motorists chanted "Jump! Jump!" Motorists taunted an obviously emotionally distraught woman to kill herself because she had snagged traffic. Certainly not something I expected from the people of Seattle.

Maybe all these preconceived notions were wrong. Maybe these notions are nothing but the media's way of contriving another label for Seattle since the demise of grunge. But does that mean that Seattleites are not civil people? Should these notions imply that Seattle has no love for art and creativity unless you can have a huge IPO for it? Are we just like every other city?

I think not. Labels aside Seattleites are more approachable than other city folk. Bus drivers are willing to give you directions. People are friendly to strangers here. While Seattleites may not be the nicest people around, they are certainly polite.

I realize there is an incredible flaw in my asking if Seattle has gone rotten, namely because I am not from Seattle. That is true. Does that invalidate my opinion? It would to many people.

I ask you—the local who knows that the letter "s" does not follow the word Pike and who knows what the Ban Roll-On Building is—has Seattle always been this way? Or perhaps more importantly, do you like what Seattle has become? From my understanding of what I have read about Seattle, before this city became a media hacky sack, this place was a thriving community of interesting, artsy hills. Now it has turned into an upscale shopping

center/suburb. Sure, it is great to have the Holy Trinity of Khaki nearby (the Gap, Old Navy, and Banana Republic), but at what cost?

I am not saying that Seattle is completely bad. Seattle has its pockets that remind me of why I came here in the first place. The little pocket I love in particular is Broadway. It is the place where I can mix and mingle with the lint of the city so-to-speak. But my treasure is being threatened by the over-development that seems to plague all really cool places. I read in an issue of *The Stranger* that because the homeless have been pushed out of the downtown shopping core due to all the upscale development there, they have moved to Broadway. As a result, things like aggressive panhandling have forced some stores to close shop. This is not good for the vitality of this little strip. In my worst dreams Broadway may become empty. A place where one might pass by and think, "I used to like that place. At one time it was a cool place to hang out, eat, and shop." A phrase one might use to explain Seattle.

This is a great city in so many ways. Where else can one find a woman dressed as Nefertiti doing performance art in front of a shopping center? Where else can a drag queen be in charge of a Red Cross Donation station? Where can you read funny witticisms written in chalk on the waterfront, my favorite being "Will program for food"? Where else can one have such a great juxtaposition of the weird, the average, the strange, the benign, and the amusing all within walking distance? Nowhere else I've been. This is Seattle's charm.

HOROSCOPES

Libra (September 23-October 22) Since you've been having control problems lately, it's probably not the best time to start that professional wrestling career. Work with it one day at a time for a while before you dive in to those tights. I mean, come on... Rome wasn't built in a day.

Scorpio (October 23-November 21) This week, open a nightclub on Capitol Hill and get a liquor license. Call your establishment "The Tool Box," or maybe "The Manhole." Believe us, this will make you a very rich, rich Scorpio.

Sagittarius (November 22-December 21) Nobody loves you. Go eat worms.

Capricorn (December 22-January 19) Wear all your clothes backward today. And call yourself "the mack daddy." Believe us... your friends will love you.

Aquarius (January 20-February 18) I know what you're thinking but don't worry. Father Reichmann gets into everyone's head. You are not alone.

Pisces (February 19-March 20) Push your mother down the stairs... we know you've always wanted to.

Aries (March 21-April 19) Sorry to be the one to tell you, Aries, but you smell worse than a two-week-old Taco Del Mar beef burrito, extra onions. For the love of God, buy some soap. Take a shower. Go mooch some laundry detergent and steal enough quarters from your roommate to wash your clothes. Enough is enough.

Taurus (April 20-May 20) Don't wear any underwear for the next seven days and good things will happen.

Gemini (May 21-June 20) There's a reason that you've been feeling so nasty lately, Gemini. You've developed an allergy to tomatoes and squirrel dander. Stay at least five and a half feet away from ketchup bottles and trees.

Cancer (June 21-July 22) Censored!

Leo (July 23-August 22) Go make some salsa. Here's the recipe: 2 cups canned tomatoes, 1 onion, 2 serrano chilies, 1 pinch sugar, some salt, some cilantro, 1 cup frozen corn. Cut all this up. Simmer for an hour. Put it in the refrigerator.

Virgo (August 23-September 22) Your unnatural fear of staplers is indeed unnatural. Go see a therapist.

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by Baron Vaughn Culp and Shawna Joy Behling

Pop-culture is destroying true beauty

RACHEL DREVENO
Spectator Columnist

Our society affects us everyday. It can occur in a simple way, such as bringing to our attention the new movie that is premiering. Or it can affect us more deeply. It can tell us we aren't good enough because we do not look a certain way. The latter message is much more profound, but it can often go unnoticed until a person reaches a point where they dislike everything about who they are. Billboards portray an ideal image of people as skinny, beautiful, and sexy. The advertising industry plays on our vulnerabilities about our bodies. They do so by showcasing clothing or products with a seemingly perfect person.

Everywhere you look, there are images of woman and man at the peak of what our society deems as 'beautiful'. More often than not the woman has visible ribs; hipbones that jut out, and an emaciated look on their faces. The man is portrayed as a sculpture chiseled out of granite, with rock-hard abs and broad shoulders. A company rarely uses a person with a little

meat on their bones to sell their product. That is the case unless of course they are trying to sell some newfangled weight loss product. Open a magazine, closely watch a movie or TV show and you can't help but be inundated with images of 'perfect people.'

In countless movies a guy or girl is overlooked because they are quiet,

same results in real life. Movies capitalize on looks as a way of expressing love. A man will compliment a woman by telling her she is beautiful or has gorgeous eyes. It isn't often a man will tell a woman that he enjoys her intelligence or kindness.

Every year men and women spend absurd amounts of money on prod-

eat because pop culture tells them they aren't worthy unless they are perfect looking. Somewhere along the way, with the movies, magazines, TV shows, CDs, and standards of our society, women started to believe that in order to be accepted they had to be skinny. Popular culture caused them to hate their bodies because they weren't ideal.

It's an atrocity that the world continues to push forth such images, especially when it is quite evident that we are damaging the self-esteem of millions.

On occasion this self-hatred leads to death. A good friend of mine lost a cousin to anorexia. Her cousin was 18-years-old and she had a heart attack. How can we sit back and watch things like this happen? Something needs to be done. People need to live in a world where it is okay to be any size, where it is okay to not be rail thin. The same goes for the people who are naturally thin; they should not have to feel bad about their bodies either. All sizes should be accepted.

I am tired of reading magazines and seeing ads where women are scantily clad and portrayed in objectifying scenes. I don't need to

see a woman wearing a bra and underwear and a pair of wings, sitting in a provocative way. That certainly doesn't make me want to run out and buy a bra. Instead it causes me to doubt my body.

I find it absurd that we live in a world that supposedly prides itself on 'individuality' and 'uniqueness' but then turns around and produces what is commonly known as popular culture—popular culture being something that heavily relies on uniformity and a certain set of standards. I don't pretend to assume that one day people will be accepted for exactly who they are and not what the world thinks they should be. I would, however, like to imagine that one day people won't feel so ashamed of who they are because they don't look like Brad Pitt or Julia Roberts. It should not be up to the movie industry, or any other industry for that matter, to decide for us what is beautiful and what isn't. It's a personal choice. Beauty is different for everyone. There should be no standards to follow. People view beauty as a carbon copy of a pop culture idea, and that is sad. If we continue to see it like that, the true meaning of beauty will die.

EVERY YEAR MEN AND WOMAN SPEND
ABSURD AMOUNTS OF MONEY ON PRODUCTS
THAT PROMISE TO MAKE THEM BEAUTIFUL,
SKINNY OR BETTER IN SOME WAY. SLAP A
PRETTY FACE ON A BOX, ADD A SO-CALLED
'GUARANTEE' AND PEOPLE WILL FLOCK IN
HOARDS TO BUY IT.

nerdy or dress in an unusual way. Yet the overlooked person gets a makeover and suddenly they become a hot commodity. A sequence set to music where someone does another person's hair, makeup, and plays dress-up does not yield the

ucts that promise to make them beautiful, skinny or better in some way. Slap a pretty face on a box, add a so-called 'guarantee' and people will flock in hoards to buy it.

I have friends who starve themselves, or throw up everything they

Professor Bond carrying on the tradition of diversity

AMITY EGGE
Staff Reporter

Students, faculty, alumni, and friends filled Wycoff Auditorium Tuesday to witness the appointment of James Bond as University Professor.

University Professor is a traditional honor at SU, which invites a professor to teach across different fields in interdisciplinary classes.

"He loves students, says unexpected things, and galvanizes the University in ways that make us think...this is his inaugural speech," said Father Stephen Sundborg, S.J., who introduced Bond.

The former Dean of the School of Law, Bond rose with modesty and humility, denying proper qualifica-

tions for the position.

His speech, "Should America embrace or reject multiculturalism?" captivated the audience.

Many people agreed that the subject fit our current situation.

"He is addressing an important problem in our society, multicultural diversity," Dr. Patricia Bauch, who holds the William Allen Chair and is a professor for the School of Education said.

The subject of multiculturalism is especially relevant to campus life, and what SU faculty members are trying to accomplish.

Bond began his speech by emphasizing America's uniqueness in its foundation of diversity.

He continued with an analysis of two competing multicultural views,

the Melting Pot and the Tossed Salad metaphors.

According to Prof. Bond, Melting Pot multiculturalism aims to unite Americans, while the Tossed Salad multiculturalism celebrates our differences, and strives to protect and preserve them.

Bond believes that the division and separation between different racial and ethnic groups in America originated from the Tossed Salad multiculturalism.

Our government enforces this separation through public benefit programs like Affirmative Action.

According to Bond, Affirmative Action has done little for low-income minority women, and has benefited middle class white women most.

Bond based his speech upon em-

bracing Melting Pot multiculturalism, which relies upon a united citizenship while still celebrating what makes each of us unique.

He used history as his linchpin, asserting that from the very foundation of America, from the first colonies and Plymouth Rock come the inspiration and dream of a better world.

He claimed that although our differences have seemed to divide us, as a nation we have expanded and grown out of a unique foundation to survive world wars, the Great Depression, cold wars, and cultural wars such as race riots, political assassinations, and terrorist attacks.

The answer lies in ourselves not in others.

"It lies in the American creed,

given concrete expression in the Declaration of Independence, the Constitution and Bill of Rights, and the Gettysburg Address."

Many students and faculty reacted with unease to Bond's view on reducing benefits to minorities.

Junior Noel Ramirez called Prof. Bond's speech very radical.

"The speech was food for thought. The topic of multiculturalism is complicated and there is not one solution," Ramirez explained.

Bauch added, "The idea of a diverse society that can become a melting pot to me negates the notion that we have oppressed people with poor education, like in the states of Mississippi, Louisiana, and Ala-

See Honored on page 8

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10/17**

Rainbow Pride!

Today is your day. You will find a large group of supporters gathered to happily cheer you on as we celebrate National Coming Out Day. Even if you do not have a closet to leap out of, come on down to show your support for your friends because you just never know who may have a secret to tell you.

Drama Queen

John Pracaccino will perform a dramatic monologue entitled "Wallace Shawn's The Fever" from 7:30 p.m. to 9:30 p.m. in Wyckoff Auditorium.

Fighting Back

The seventh annual Love of Violence Conference will begin at 6:15 p.m. and run until 10 p.m. in Campion Hall. The conference will run until Sunday and present nine speakers and several discussions. The panel is meant to teach about domestic violence. The event is \$20 for students, although scholarships are available, and free for students participating for a class requirement. For more information please call the Public Relations Office at x6135.

Video killed the bad, anti-human rights stars

Tonight will be the last night of Amnesty International's annual Seattle Human Rights Film Festival at the Frye Art Museum and the Museum of History and Industry. The film festival begins on Wednesday and shows films about topics such as the prison system, racism in America, and other themes regarding human rights in the United States and the world. For more information and showtimes please visit www.amnestyusa.org/shrff

Make a Big Difference

Everyone complains, but how many people try and change something? Write a letter to anyone today—professor, senator, mom, friend—and attempt to come to an agreement on something that does not seem right. (Disclaimer: This is an ideal exercise that does not always have ideal results.)

Mass

Come worship and praise with others in the community at the 11:00 a.m. service in the Chapel of St. Ignatius. There is also a 9 p.m. service for nocturnal students.

Lucky you

Slept in yesterday for the 11:00 a.m. mass and then forgot the 9:00 p.m. service as well? For those who can't quite get it together over the weekend, the Chapel of St. Ignatius offers a liturgy everyday at 12:05 p.m.

Bus Pass Anyone?

Find any way you can to get down to Capital Theater in Oylmpia for the Oylmpia Film festival. The festival will be highlighting a variety of little known directors in the making. Basically, if you have no homework and you feel like improving yourself, make your way down there.

Got your college education? Go to a Brothel!

Alexa Albert, Harvard trained doctor, spent seven months inside a Nevada brothel and lived to tell the tale. Albert's self-commitment came out of an academic interest in prostitution and its public health ramifications. "However disturbing the idea of commercial sex may be to some of us, it's naive to believe that prostitution can ever be eliminated...." says Albert in *Brothel*. She will be presenting her book at UW's, Cunningham Hall, Women's Center Gallery at 3:30 p.m. Please call (206) 685-1090 for more information.

SEAC you there!

Sign yourself up for an evening of fun, entertainment and information by RSVPing for the SEAC Open House. The evening will kick off at 6:00 p.m. in the Upper Bunk of the Student Union Building and last until 8:00 p.m. (Hey, it's a school night). Call x6047 to reserve a seat.

Calendar Ideas?

Any day of the week is a good day to let us know what's going on. E-mail story ideas and calendar items to newstips@seattleu.edu.

Global hot topic receives local cold shoulder

J.C. SANTOS
Staff Reporter

Should America be at war? No matter how much the resemblance, this is not a yes or no question—at least for several students and faculty around campus. Should America be at war? The range of response to this question is a chaotic cloud of certainty and uncertainty, calmness and mild hostility, but most of all, ambivalence. Dr. Jim Hogan, Chair of the Political Science Department, said it's a feeling of "shock, and inner numbness." "I've been trying to learn as much as I can about the causal factors, and reasons that we have taken the counter action that we have," said Dr. Hogan. Four days ago, the US launched the first air strikes in Afghanistan

against al-Queda terrorist training camps and Taliban military establishments, which continued for the next three days. I guess I'm mixed," one student said, "If we don't do something, they're going to keep hurting us. But if we keep bombing them... I don't believe in an eye for an eye." "People want an alternative, but they just don't know what that alternative will be," junior Terry Carroll said. Many students just didn't want to talk about it, mostly because they didn't know what to say or because of the backlash that can easily accompany any comment on such a sensitive topic. Some have thought about it a lot, and are continuing to think about it. Others, who said they have been mentally drained from watching too much news, said that they haven't

thought about it much. America is at war. Should America be at war? "I'm pretty shocked that some-

**"WE ARE IN AN
IMPOSSIBLE
SITUATION."
PHILOSOPHY
INSTRUCTOR, CHRIS
FOX**

thing happened so soon," junior Hayley Ruhnka said. "One thing that's interesting is that the media showed the planes going into the (World Trade Center) again and again, but we don't see as much of

the damage (in Afghanistan)." Still no yes or no answers. But according to Philosophy instructor Chris Fox, that's no surprise. "We can't get our bearings," he said. "All the things we thought we knew about our country politically, socially and culturally are gone. We're in kind of an impossible situation... We have to do something because 6,000 people are dead at the World Trade Center, but all the things we have to do would just fuel more conflict. We are in an impossible situation." The U.S. dropping food supplies to Afghan civilians has been both lauded and criticized by students and faculty. "I think it's really good that we offered some aid, some compensation for those who had to find refuge from the attacks," one student

said. However, others think differently. We sent all these supplies after we bombed them as if... it will make it all better," said Ruhnka. The topic of war carries many implications. It is complex, with many logical arguments for and against it. The general vibe on campus is that while many remain ambivalent, they would like to see a more peaceful diplomatic way of settling this, only nobody seems to know what that way is. "Knowing the culture of SU, it's not surprising... when you think about the values of the institution," said Susan Hawkins, Director of Student Health and Counseling. But still, she thinks, "There is a

See America at war on page 8

Counseling Center cuts hours to improve program

LAURA STANLEY
Staff Reporter

In an unprecedented move, the Counseling Center has limited student visits to 12 per year. Susan Hawkins, the director of the Center, helped explain what at first seemed a cruel and wanton decision. She said that as many Seattle University students have come to realize what a valuable resource the Counseling Center is, the usage has increased while the staffing has not. Not only is the Counseling Center a valuable resource, but it's free.

Is anyone aware of how much counseling costs out there? Especially without insurance. Hawkins informed me that about 13 percent of SU students aren't insured. Last year there was a waiting list to get in to see a counselor. The problem may have been that a few students were monopolizing the few counselors while many others may not have gotten the help they needed. "There was no way to know whether the ones getting the service were the ones that needed it the most," Hawkins commented. In limiting the amount of visits per year, the Center will be able to

help a broader base of students and come closer to its goal of helping to "maintain the wellness and general health of the whole community." Another reason for imposing the limit was that it would free up the Counseling Center psychologists to design preventative programs for problems such as stress and eating disorders before they escalate into needing very serious help. The Counseling Center is well aware that 12 sessions a year may not be enough for some students that would like to meet on a more

See Counseling Center on page 8

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SU bookstore installs metal detectors

J.C. SANTOS
Staff Reporter

If there's a loud beeping noise

when someone walks out of the Seattle University bookstore, don't be alarmed.

It's just the new metal detectors picking up on some stray magnetism.

Unless, of course, you're stealing.

Theft in the bookstore has been a constant hassle over the years, but fairly undetectable.

With new metal detectors providing the x-ray vision that store clerks don't have, SU Bookstore Manager Bob Spencer anticipates a much lower rate of theft.

"My experience with this specific system has been that it is extremely effective," Spencer said.

He estimates that in the past, three to four percent of total sales are lost because of theft.

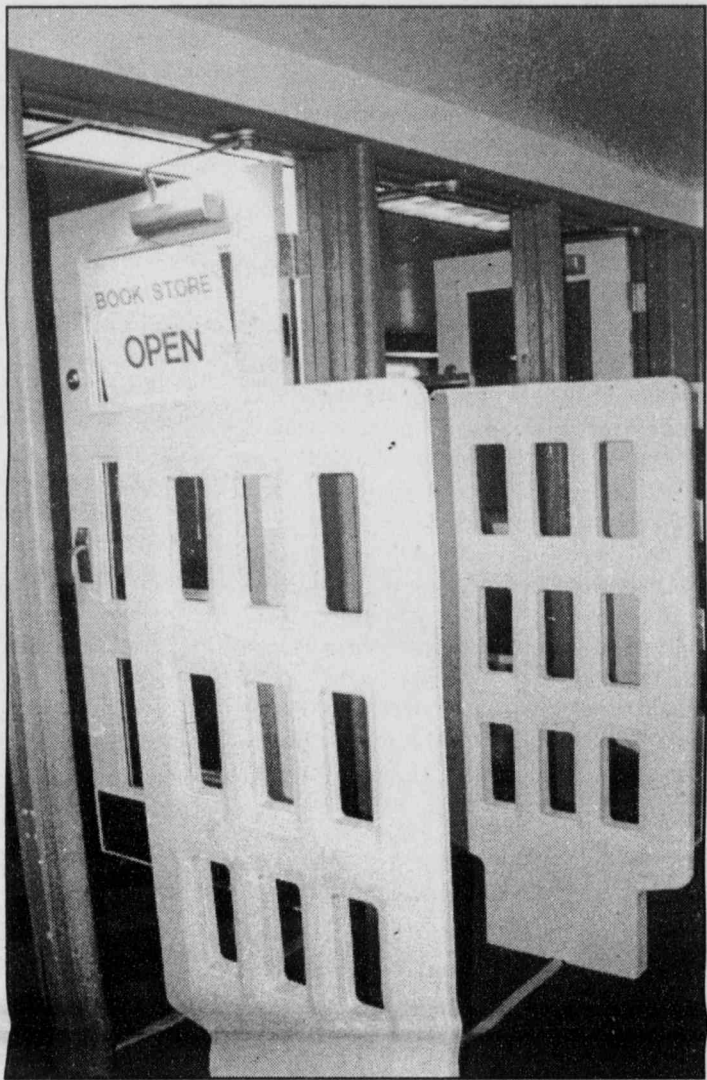
So far, there have been no reported incidents of theft in the bookstore this school year.

In the past, bookstore management would only rely on the watchful eyes of their staff, and the bag drop at the entrance where students are required to leave any large bags before entering the bookstore.

However, while staff is trained to maintain a high presence on the floor, they're unable to catch each theft in the act.

An occasional security guard is on duty, but only during the pre and end of quarter rushes.

Consequently, Spencer said the bookstore can't always ask students to leave their purses at the bag drop.



SHEILA STANGLAND / STAFF PHOTOGRAPHER

New metal detectors stand in place at the entrance to the SU Bookstore in the University Services Building.

America at war: where do we stand?

From page seven

strong sense that something needs to be done."

Hawkins said that commonly after something like Sunday's attacks, there is a lag time where people need to let the surrounding events sink in.

Perhaps today, students and faculty will come up with an answer—or at least some mini solutions to a major issue.

"Should America be at War?" is the title of College Society's first forum of a news series. It is scheduled this afternoon, between 3:30 and 4:30 in Piggott Auditorium. The event will focus on the political, moral and ethical aspects of the War on Terrorism.

Honored: addressing society's diversity

From page six

bama."

Bond stressed the importance of debate, especially on campus. He then invited people to respond, and everybody gathered for food and refreshments.

Bond graduated from Wabash College, Harvard School of Law, and received a SJD degree from the University of Virginia.

He has taught at the Judge Advocate General School at the University of Virginia, Washington and Lee in Lexington Virginia, and Wake Forest in Winston-Salem, North Carolina. In 1986 he transferred to University of Puget Sound.

In 1993, he became Dean of the School of Law, which moved from UPS to SU in 1994.

He stepped down as Dean of the School of Law in 1999, and took a year sabbatical in Indianapolis, Indiana through the Liberty Fund.

Described by Fr. Sundborg "as a wonderful person to have in conversation, who delights in ideas and debate." Bond teaches Criminal Law and Constitutional Law.

As University Professor, Bond plans to teach three interdisciplinary courses, "The Great Text of American Liberty," "Great Debates that Have Shaped American History," and "The History of Conservatism vs. Liberalism in America."

Counseling Center: new hours for a new year

From page seven

regular basis. They are happy to find referrals for students and work with insurance companies or financial aide.

Hawkins said that so far there have been no complaints about the new policy limiting visits. In the past the average number of sessions that a student utilizing the Center would attend was between four and five.

Hawkins mentioned how typically there are subcultures within the student body that tend to shy away from counseling, such as law and engineering students and foreign students whose own cultures are not as comfortable with the idea. She finds there no need to be embarrassed; this is Seattle and not the 1950's. Discussing issues that are interfering with educational and personal success is proactive and does not mean one is some kind of loser/lunatic, Hawkins explained.

Test anxiety, homesickness, problems with self-esteem and sexuality concerns are some of the issues the Counseling Center focuses on. A fourth year psychiatric student from UW is also available periodically to determine if a student might benefit from anti-depressants or other medications, and if so can prescribe the appropriate drug and dosage. The center is located in the McGoldrick Building, (next to Bellermino) and the number is (206) 296-6090. There is a walk-in hour at 11 a.m., Monday through Friday.



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Leon Eggerling debuts at Kinsey Gallery

Aesthetics and history combine in 'Travels of Boris and Billie'

SEAN MARUSHIA
Staff Reporter

Can new art have historical relevance? Can an artist reach back in time, pull something out of the past, and make it beautiful again?

Leon Eggerling's showing at the Seattle University Kinsey Gallery, *The Travels of Boris and Billie Krenov* does just that.

All of the pieces on display were drawn from photographs taken by the Krenovs between 1913 and 1946, rendered into beautiful pen and ink works that seem to take a step beyond the photography while depicting the same thing.

Before looking at anything within the gallery, everyone should read the history behind Boris and Billie Krenov. Readers, at this point, should not feel ignorant; Boris and Billie Krenov are not historical or literary figures that were somehow missed in History 120.

They were, in fact, friends of artist Eggerling. The two met Eggerling in Seattle, where Boris and Eggerling both worked for Boeing.

Boris was born wealthy in St. Petersburg, Russia in 1898, and was forced to flee to Shanghai during the Communist Revolution.

There, he met and courted Billie, and they later traveled the world, taking photographs of all the places they had been.

Eggerling based the art in *The*

Travels of Boris and Billie Krenov showcase on the photographs of his friends.

Both lived through all of the most tumultuous times of the 20th century, and while the gallery does not focus specifically on them, their story connects in the pictures.

The ghostly beauty of the artwork intrigues viewers, who instantly want to inspect every drawing for what seems to be fine details.

The art is indeed detailed, but close scrutiny is frustrating. Eggerling's method of pen and ink relies on tiny dots for everything in the picture except for a very few well-placed lines, which makes his pictures look like (for lack of better wording) a bunch of tiny dots from too close.

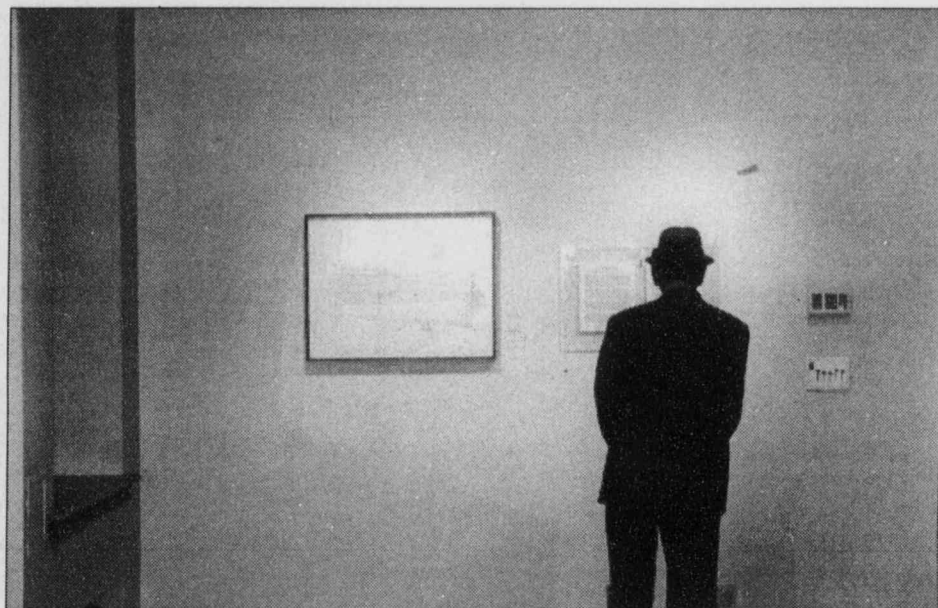
However, when the viewer real-

and the sense of wonder at such beauty kicks in at about the same time.

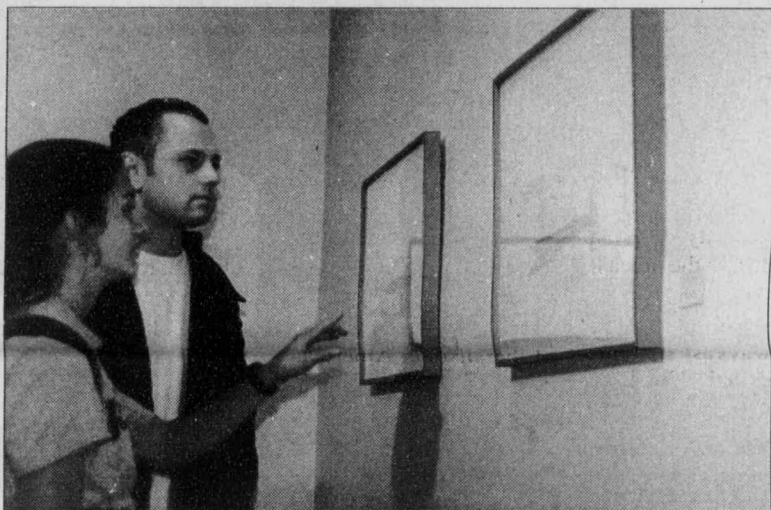
In fact, the farther one moves back from the drawing, the more textured and detailed it seems.

Reflections in undulating water, the folds and wrinkles in a jacket, and the texture of drifted snow seem almost tangible; this sort of detail is what takes the art beyond the photography.

At the same time, the fact that the art was drawn from old



A gallery observer reads the description of a work by artist Leon Eggerling. Eggerling's art will be on display in the Seattle University Kinsey Gallery to Oct. 12 and again from Oct. 22 - Nov. 9.



SU students Linda Ramirez and Roman Rozhazsky examine sketches of Eggerling's work in the SU Kinsey Gallery.

photographs is obvious. The drawings do not simply end at the frame; instead, they fade away like old photos and memories.

The art reaches into the past for subject matter, reminding the viewer not only of nostalgic bygone days, but the major events of the century.

The very first picture shows a celebration of the Russian dynasty in pre-revolution Russia. Subject matter moves on to fishing boats in Shanghai, a bridge in Japan, a Shantytown portion of Seattle during the Depression, and back to Shanghai, where the silhouette of a battleship can be

seen in the background.

This picture is labeled 1946, and the ship is a dark blot in an otherwise bustling cityscape, a reminder of the tense times.

Interestingly enough, Eggerling always works to an eclectic variety of music, from classical to pop.

He listened to Russian music the entire time he was working on the Krenov collection in order to better feel their perspective.

He was kind enough to answer any questions about his art, exhibiting an energetic personality that belied his somewhat advanced age at the reception on Oct. 9.

"I look at myself as a student," he said while discussing his art, "I never want to graduate."



Artist Leon Eggerling comfortable pauses at the opening day of his *Travels of Boris and Billie Krenov* exhibit which drew crowds in the Kinsey Gallery at SU.

The Travels of Boris and Billie will be on display at the Kinsey Gallery, located on the first floor of the Casey Building, thru Oct. 12 and again from Oct. 22 to Nov. 9.

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KSUB Makes a KSUBlime Comeback

BY BRIAN CONNOLLY
Staff Reporter

For many students, the opportunity to broadcast a radio show is nothing more than an exciting extracurricular activity, but Seattle University's student radio station, KSUB, is redefining its role as a voice for this campus.

"We are working on a ten-year plan of action for KSUB," Station Manager Bryan Bingold said. "We are looking to implement new features into our format that will make KSUB sound and work like a real radio station."

HUMBLE BEGINNINGS

KSUB has had its fair share of ups-and-downs since faculty

advisor Father John Foster, SJ, started it seven years ago.

"I pushed for the radio station in 1994 and gathered up a small group of students who were interested," Father Foster said. "We started on a shoe-string budget, and if it weren't for Henry Durand, the Vice President for Student Development at the time, we wouldn't have been able to get off the ground."

Luckily, KSUB received all of its initial programming equipment for free from local AM radio station KIRO when it went out of business.

Even if a stingy budget could be overcome, KSUB still had to contend with, and

continues to contend with, the Federal Communications Commission. The problem is mainly a lack of bandwidth power because the FCC prohibits all low-power FM stations due to interference issues. KSUB, therefore, could not purchase a small frequency to use. Instead, the campus equipped carrier transmitters that worked by proximity in each hall: the KSUB frequency is sent to the carriers, then the signal is sent to electrical wiring in the residence halls so students can more easily get the station on their radios.

"There are many complications with the signal that KSUB puts out," Father Foster

said. "On top of the fact that the FCC disallowed low frequency FM stations, Seattle University is right in the middle of a microwave signal network. Should we get approval for an FM frequency, it would have to be stringently monitored so that the station doesn't interfere with the other signals being put out."

THE NEW PLAN

As part of the new plan to work like a "real" radio station, KSUB is looking for

ways to get around these limitations. Since it doesn't have access to FM power, KSUB workers are going where everyone else

goes for answers these days: the Internet.

"The station will be broadcast on Seattle University's servers.



JEREMY EDWARDS / PHOTO EDITOR



Jo
We

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81.9 FM
AM 1330

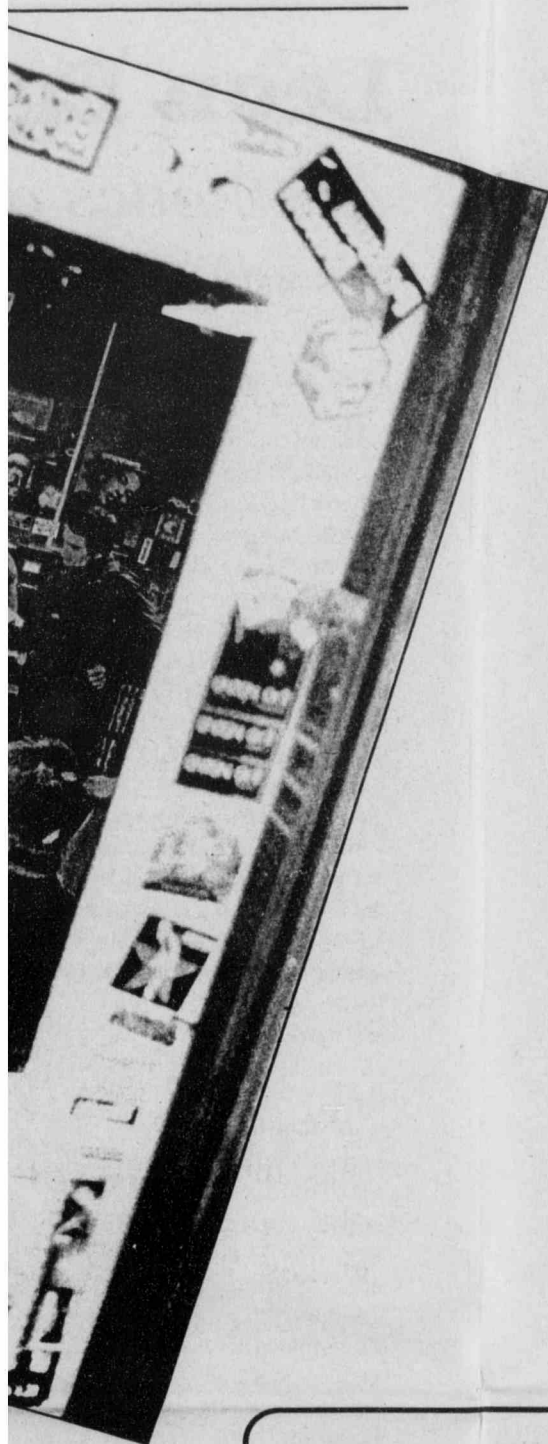


PHOTO EDITOR

Anyone with an Ethernet connection on the campus will be able to tune in to the station through the University's website," Father Foster said.

Now that KSUB is finally technically getting the campus to hear what it has to say, new programs are being put into action.

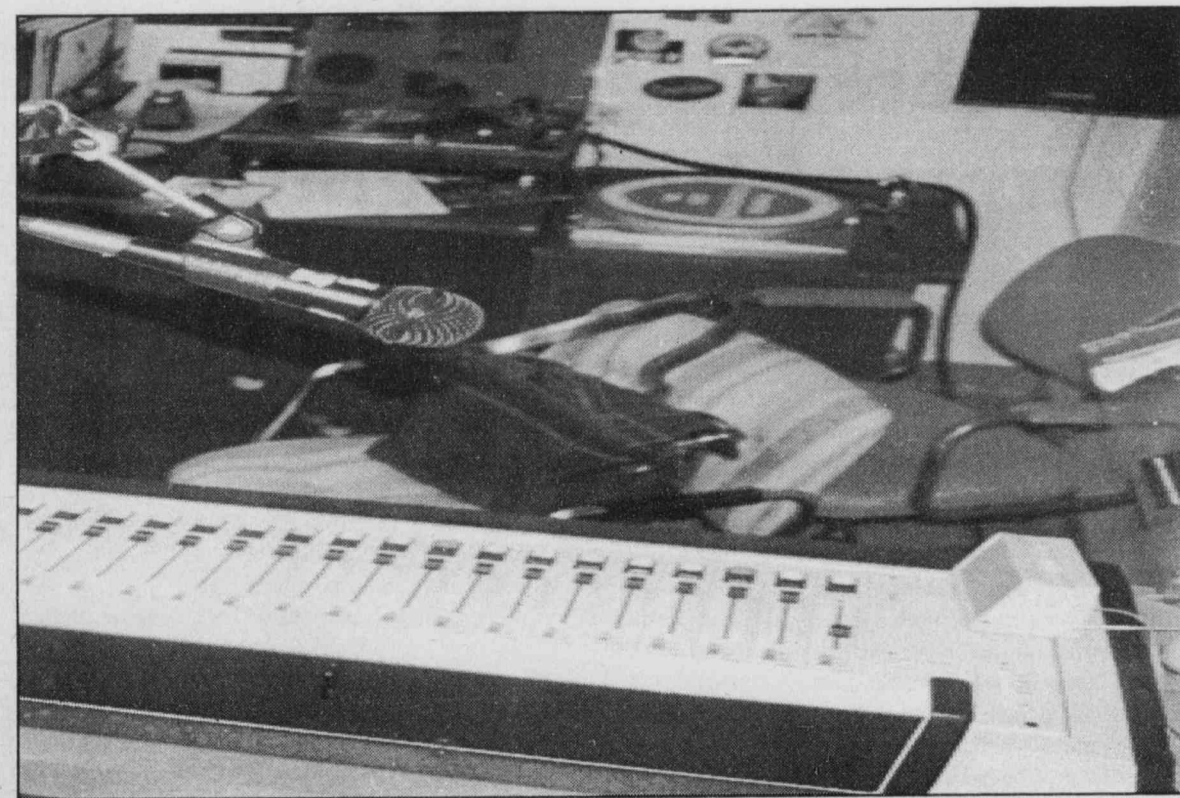
"We are working with *The Spectator* to have a news program run every hour, on the hour to update students on what is going on at Seattle University," Bingold said. "We are also looking into having play by play sports-casting at games."

Another idea already

place on Oct. 24 with more following on a monthly basis.

In addition to all of these new programs being worked into the format at KSUB, Andy Farnum, a senior SU business major, is the station's first official promotional representative from Cornerstone Promotions in New York City. He is working with KSUB to get more people to listen to the station and to be aware of the events that KSUB hosts.

"My job as a promotional representative is to make people on this campus aware of what KSUB is doing," said



JEREMY EDWARDS / PHOTO EDITOR

interviews with big name artists at a recent KSUB meeting.

ALL ABOUT THE MUSIC

Other DJs see the station as part of their entire learning experience.

"I like how being a part of the radio station opens up new possibilities for me as a student," freshman Mark Scott said.

Father Foster testifies to that thought whole-heartedly.

While all of these ideas may seem exciting for the small station, the music is the focus of everything it does.

So what do the station's DJs have to say about the new possibilities?

"I think it's great that we get the opportunity to learn about new bands that we might not have

heard about as well as put our own music out on the airwaves," freshman James Hakel said.

station has come a long way from hand-me-down equipment and second-hand records, and it still has a long way to go to achieve its goal as a prominent voice in the SU community.

For information on how you can get involved with KSUB, attend the weekly meetings on Wednesdays at noon in the basement of the Student Union Building and speak with Station Manager Bryan Bingold. For a DJ schedule, check out the Arts and Entertainment section.

The new plan ensures that KSUB will build vitality now and in the future. The



JEREMY EDWARDS / PHOTO EDITOR

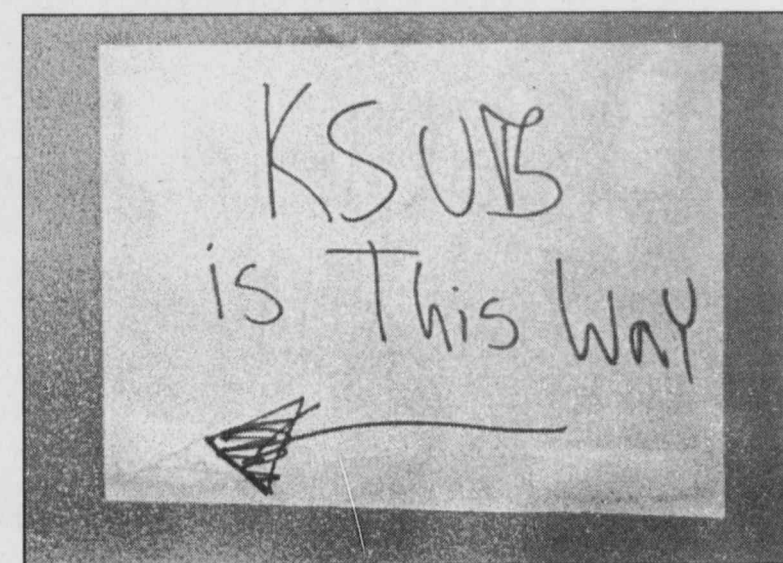
Join in! KSUB meetings are every Wednesday at noon in the lower SUB.

in planning is on-air addresses by SU President Father Stephen Sundborg, SJ. The first address will take

Farnum.

Farnum suggested local live performances, record release parties, and on-air in-

ways to get around these limitations. Since it doesn't have access to FM power, KSUB workers are going where everyone else goes for answers these days: the Internet. "The station will be broadcast on Seattle University's servers.



JEREMY EDWARDS / PHOTO EDITOR

Heartbreaking novel reveals horrors of Irish migration

RON HUNTER
Staff Reporter

In some bookstores, sitting alongside Michael Tepper's novel, *The Famine Immigrants* or Thomas Galliger's *Patti's Lament*, you are most likely to find Edward Laxton's stomach-turning novel, *The Famine Ships*.

It provides heartbreaking events of life aboard leaking coffin ships that throughout the 1800s, hastily transport a million Irish immigrants to the United States and bring thousands to their burial at sea. Most Irish left their homeland for America in this time period due to the disastrous Irish potato famine.

Of all the immigrants who came to America during the mid-19th century, the Irish undoubtedly are among those most accredited for building this country. It is therefore easy to understand why American soil would be soaked with Irish sweat and tears.

There have been a number of discourses on the Irish exodus; however, Laxton's work is the first published writing that provides maritime details of day-to-day life aboard the famine ships. Laxton provides sickening accounts of ships departing Liverpool or Dublin with human cargo over capacity. (Liverpool was one the English ports many Irish had ferry to for a passage to America.) Often, these ships arrived in New York or Boston with only half the passengers remaining.

Sadly, who died at sea of typhoid disease, yellow fever, pneumonia or starvation. The horrific tales of ships dumping their excess cargo at sea to avoid heavy fines by US Immigration is quite compelling.

The starving masses of Irish would board ships departing in the most unfavorable weather. Most hoped to escape the potato famine that had already killed millions and was threatening the lives of millions more.

To add plausibility to his work, the author cites an incident that happened in 1849 aboard a ship manned by an Irish crew and carrying Irish

passengers.

This ship, the *Hannah*, ran aground on the leading edge of an iceberg. The captain, first and second mates, expecting the ship to capsize immediately, abandoned their passengers and left on the only lifeboat available.

But they miscalculated the time the ship would take to sink, allowing evacuating passengers to scurry onto the ice in nothing more than their bed attire.

For 15 hours they suffered from frostbite. Miraculously, they were saved by a passing ship, the *Nicaragua*, but not before 50 out of 200 perished.

This collection of memorabilia is supported by five years of research, including newspaper clippings, portraits, passenger lists and travel tickets. Moreover, it stands apart from other works on the Irish migration to the United States. Accurate though his novel may be, it closely parallels earlier genres of African slaves crossing the Atlantic and therefore lacks creativity.

The demand for ships during this period mirrors a similar boom in the shipping industry during the zenith of the slave trade. Retired ships, tailor-made to haul the African Negroes, were commissioned back into service to assist in the relocation of the new wave of Irishmen.

Some vessels, however, were kind to the Irish masses, such as the vessel that may have brought Henry Ford or the great-grandfather of John F. Kennedy to America.

For those of you desperately in search of information on the Irish exodus, *The Famine Ships* is more than sufficient. Laxton's book is plagued with turn-me-now pages as he tries to recreate courageous incidents well past 150 years.

Laxton cites how Irish peasants were boarding ships barely dry of African blood. Many could only afford passage on former slave-hauling ships.

Determined to escape the potato famine, huddled masses would willingly take residence in a ship's hold still damp with blood.

The multitudes of Irish arriving

were of all classes: peasants, working people, and those who aspired to British imperialistic ways. Indeed, they were to fulfill the need for skilled and unskilled laborers in the United States. Many would find employment as carpenters, housekeepers and bartenders, while few secured jobs as overseers on slave plantations, and a few even purchased slaves.

Margaret Mitchell writes in her powerful fictional novel, *Gone with the Wind*, that Gerald O'Hara, an Irish immigrant whose mother had sent him to America by himself, purchased many slaves after settling into the southern comfort of Georgia.

Yet Fredrick Douglass, a runaway slave, writes in his autobiography, *The Life of Fredrick Douglass*, how he was inspired to learn to read and write by two poor Irish youths.

The author inserts some of the historical turmoil in Northern Ireland Catholic and Protestant conflicts. This could prejudice some readers, as the author clearly defines who the aggressors were and how the ruling class enforced the economic abyss which characterized that era. *The Famine Immigrants* can be found at your local bookstore.

A few words with Thora Birch

SEAN REID
A&E Editor

MELISSA SWEAT
Staff Reporter



COURTESY WWW.MGM.COM

Thora Birch plays Enid, a teen outcast fresh out of high school in *Ghost World*.

Thora Birch, star of this past summer's *Ghost World*, took time out of her busy schedule to chat with *The Spectator* via an online chat at www.allcampusmedia.com.

Spectator: Thora, what did you think of your performance in the film?

Thora Birch: Not that much, but I never really do.

Spectator: I took the ending of *Ghost World* as symbolic of Enid's progression into adulthood, the "real world," you could say. What do you think your character's future would be like?

Thora Birch: I think for Enid, there is no "real world", only the one which she perceives and inhabits. I think, as well, that the ending of the film could symbolize whatever the viewer wants it to, and merely represents literally Enid's progression to "the next level,"

whatever that level may be.

Spectator: Do you prefer working in indie films more so than mainstream Hollywood pictures?

Thora Birch: At the end of the day, I prefer a good script. I don't care who's waving it around, a studio, or a financier in Pacoima.

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ARTS & ENTERTAINMENT

KSUB daily program calendar

Monday

4 p.m. - 6 p.m.
Karen Hedland

6 p.m. - 8 p.m.
Scott Van Amburg

8 p.m. - 10 p.m.
Jennifer Duva

10 p.m. - 12 a.m.
The Laundry Room with
Melissa Sweat

12 a.m. - 2 a.m.
THE NEW NOISE
with
Brian Conolly

**1330
AM**

Tuesday

2 p.m. - 4 p.m.
The Christy Geiger Show

4 p.m. - 6 p.m.
Jason Lamb

6 p.m. - 8 p.m.
Katie Pendelton

8 p.m. - 10 p.m.
DON'T BELIEVE THE HYPE
with
Schuyler Sellars

10 p.m. - 12 a.m.
Sam Wells

12 a.m. - 2 a.m.
BOOM, SWAGGER, BOOM with
Mark Scott

Wednesday

4 p.m. - 6 p.m.
THE ROCK SHOW
with
Michelle Jacob

6 p.m. - 8 p.m.
Lacey Carnahan

8 p.m. - 10 p.m.
James Tan

10 p.m. - 12 a.m.
Local 46
with
Chris Newton and
Bryan Bingold

12 a.m. - 2 a.m.
Special Secret
with
Ben Bridwell

Thursday

4 p.m. - 6 p.m.
EARLY DINNER WITH PUNK ROCK
with
Josh Swainston

6 p.m. - 8 p.m.
Better Words
with
Christy Geiger and
Jason Lamb

8 p.m. - 10 p.m.
The 7th Reason
with
Jerome Veith

10 p.m. - 12 a.m.
Whitney Gould

12 a.m. - 2 a.m.
Damage Case with
James Hakel

Friday

6 p.m. - 8 p.m.
THE ROCK SHOW
with
Michelle Jacob

10 p.m. - 12 a.m.
The Green Fairy Show
with
Michelle Scaman

Saturday

6 p.m. - 8 p.m.
Carl Bergquist

**81.9
FM**

Clue: go for the play's gimmick, not the music

SEAN REID
A & E Editor

The premise of the board game of *Clue* is simple: find out who killed Mr. Boddy, with what weapon, in what room. Based on the game's wide popularity, especially of its trademark characters, it makes sense that *Clue* could be an engaging and popular murder mystery for the stage.

Clue: The Musical, from Director Walter Baker and Musical Director Heather MacLaughlin is such a poor translation for the franchise that it is almost laughable. Most of the production is badly acted and the singing is downright awful.

What really shoots *Clue: The Musical* in

the foot, though, is that it just does not need to be a musical. The play, in fact, is only bearable when it focuses on comedy and audience participation.

The latter is *Clue's* saving grace. Here, production company ArtWest has members of the audience randomly choose the suspect, murder weapon, and the room of the crime in secret and then encourages ev-

eryone to figure out all three elements of the murder mystery.

Based on clues frequently provided by the show's emcee and murder victim, Mr. Boddy (Chad Peterson), audience members gauge whodunnit, with what, and where.

The musical plays out in Boddy's mansion where potential killers Professor Plum (Jason Dittmer), Miss Scarlet (Jeannette LeGault), Colonel Mustard (Mike Mahaffey), Mr. Green (Christopher E

Zinovitch), Mrs. Peacock (Tanya Granger), and Mrs. White (Mary Ann Boyd) plot and scheme, each revealing their motives, but unfortunately, through song. None of them, save Dittmer and Peterson the only two decent actors, can carry a tune. All of the acting is also unnecessarily over-the-top.

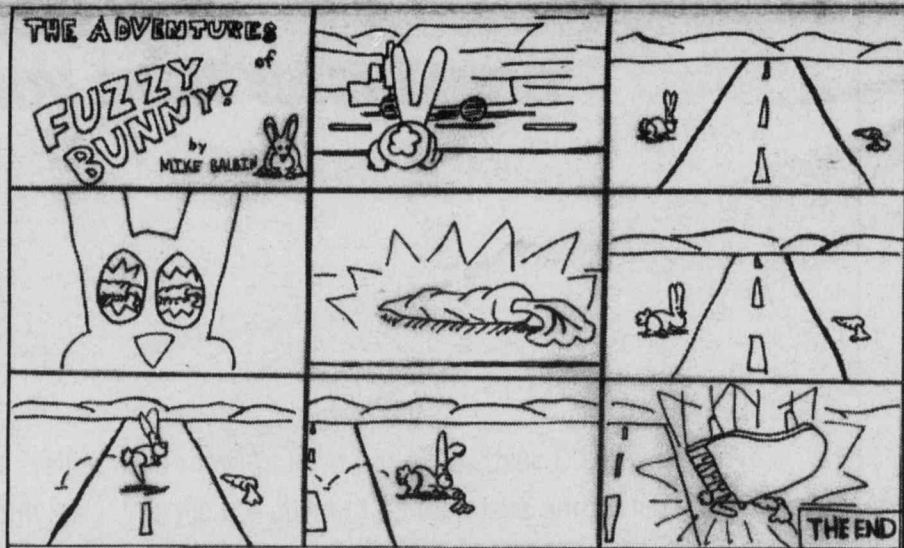
And yet the play is recommendable entirely for its gimmick: a

simple investigation whose results change with each new show.

Clue the Musical plays thru Oct. 20. Contact ArtWest at (206) 938-0339 for tickets and info.



SCOTT HILLE / ARTWEST
Mr. Boddy (Chad Peterson) contemplates the options in ArtWest's *Clue: The Musical*.



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SU upsets rival Seattle Pacific

AMITY EGGE
Staff Reporter

For the first time in 23 years, the Seattle University men's soccer team defeated the Seattle Pacific University on the Falcons' home field.

The 2-1 victory last Saturday night was the Redhawks' second-in-a-row, the first being a non-conference win over California State University-Bakersfield last week.

The Falcons posed the greatest competition for the Redhawks, as both teams shared the 2000 conference championship.

Saturday's victory placed the Redhawks one game ahead of SPU in the Great Northwest Athletic Conference.

With only four more games left on the conference schedule, the Redhawks are in position to defend their 2000 conference champion-

ship.

Freshman Evan McNeley scored the Redhawks' first goal in the fifth minute of the game. McNeley also scored SU's only goal against CSUB last week.

Junior forward Joe Watson assisted McNeley's goal, recording his fifth assist on the season.

McNeley, however, had to leave the game in the 69th minute following a collision with an SPU midfielder. McNeley suffered a concussion. Watson scored the goal that won the game in the 54th minute, his fifth goal this season.

Watson was also named the Great Northwest Athletic Conference men's soccer player of the week, an honor that he has earned once already this season.

Brent Egbert scored the Falcons' only goal in the 79th minute. SPU had eight shots on goal, and SU had ten.

Lady Redhawks fail to improve on streak

CHERYL FARRISH
Staff Reporter

The past week has been one of mixed emotions for the Seattle University women's volleyball team.

Coming into this week's games, the Redhawks were backed by the team's longest winning streak since the 1999 revival of SU's volleyball program.

Unfortunately, the Lady Redhawks were unable to prolong their three-game winning streak after falling 2-3 in a hard-fought conference match against Western Oregon University last Thursday night.

Playing at WOU's home court in Monmouth, Oregon, SU managed to secure an early two-game lead over the Wolves.

However, SU was unable to hold on to their early advantage. The Redhawks hit .000, .047, and .120

in the last three games, allowing the Wolves to make a remarkable comeback victory.

Freshman Megan Kaysinger led the Lady Redhawks in their efforts with 20 kills and a .364 hitting percentage.

Freshman Lizzy Safranski also obtained match-high statistics with 26 digs and 13 kills for Seattle.

For their next match, the Lady Redhawks traveled south to Arcata, Calif., where they were pitted against the Humboldt State Lumberjacks in a Saturday night conference match.

Pocketing an easy 3-1 victory, SU managed to finish the game with a .331 combined hitting percentage. This is SU's highest single match total since the Lady Redhawks' revival two years ago. Kaysinger aided in this accomplishment with another night of match-

high kills.

Traveling back to Seattle, the Lady Redhawks kicked off homecoming week on Monday night with a conference match against the University of Alaska-Fairbanks.

Playing before an enthusiastic crowd at the Connolly Center, the Lady Redhawks emerged from a one-game deficit with a powerful 30-22 victory in game four.

In the decisive fifth game, the Lady Redhawks managed to even up the score twice at 10-10 and 14-14.

However, after struggling for a small 16-15 advantage, the Lady Redhawks were unable to maintain their lead and the Nanooks captured the victory 16-18.

Safranski and freshman Nicole Taylor led the team with 18 and 19 kills, respectively.

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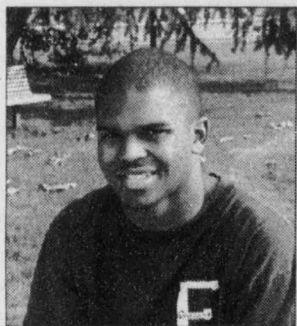
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The kinder, gentler media has good intentions, but what's the point?



AUSTIN BURTON
Sports Editor

Is it too late to talk about the terrorist attacks yet?

Ever since the Sept. 11 incident, several sportswriters and commentators around the country started a mini-crusade to avoid using words associated with war and terrorism.

I suppose those journalists taking part in the movement feel as if they're doing someone a favor by not using terms like *bomb*, *blitz*, *aerial attack*, and other phrases that may remind someone of the terrorist attacks.

The World Wrestling Federation even decided to rename its flagship program, *Raw is War*, to just *Raw*, and the annual pay-per-view *Armageddon* has been redubbed *Payback*.

Remember, this is the company that once used the Gulf War to turn one of their wrestlers into a heel (wrestling jargon for "bad guy") by playing him up as an Iraqi sympathizer.

The intention of creating this kinder, gentler, socially sensitive journalism seems good on the surface.

But in reality, what's the point?

The day after America and NATO attacked Serbia during the campaign against Slobodan Milosevic, no one hesitated to call a long pass a *bomb*.

No one thought twice about praising a football team's *aerial attack*.

Why is it that only after our country gets hit everyone becomes Miss Manners?

In a recent *Sports Illustrated* column, the author said that he would no longer refer to San Antonio Spurs' teammates David Robinson and Tim Duncan as the "Twin Towers," a nickname bestowed upon the duo years ago.

Again, while the intention is sweet, what would be the point of dropping the name?

It's not going to bring New York's twin towers back.

Besides, what else are you going to call two seven-foot guys who play on the same team.

The Mountainous Monoliths?

The Big ol' Buildings?

Not only have writers and other media types tried to shy away from the words associated with war and terrorism, there has also been a concerted effort across the board to revise history.

Movies that were filmed involving scenes in New York have been edited or refilmed.

Television shows that had anything to do with terrorism or any sort of governmental crises have been postponed or scrapped altogether.

Is sports going to be subject to the same treatment?

Is someone going to go back into the NBA Entertainment archives and edit all references to Akeem Olajuwon and Ralph Sampson, who were dubbed the "Twin Towers" in the 1980s?

Even though they are gone now, there's no reason to pretend that the Twin Towers never existed, or that the attack never happened.

Some would argue that it's good for the kids, but since when is it good to hide things from your kids that they can learn from?

If one day my child decides that he or she seriously wants to pursue

athletics as a career, I'd want them to know what they are getting into.

I would show a prospective running back tapes of the great Earl Campbell in action. But you can bet that I will also let them read about how, today, Campbell can barely walk because his hips and knees are so bad.

I would show a young basketball player how the 1996 Chicago Bulls dominated the NBA.

But why not also show them X-rays of Ron Harper's knees, which don't have any cartilage in them after multiple surgeries.

One reason why so many people

wrecks?

Should we change the volleyball term *kills* into *spikes that count for points*?

You know the Supersonics are named after an airplane, and the attacks were made in airplanes, so maybe they should change their name too.

Remember, people, it's just sports.

In sports, you can call a Tennessee-Kentucky game a *border war*, and no one is going to conjure up images of muskets and trenches.

If the television announcer tells us that Kurt Warner just threw a

bomb, the viewer at home asks themselves, "Who's going to catch it?" Not "Who's responsible for this attack?"

Honestly, I thought that *blitz* was originally a football term.

And I would bet that a lot of football fans once thought the same thing.

Ideally, sports should not have to be political or serve some social service.

Neither the NFL, NCAA, or MLB are going to save any lives by sitting out a weekend, nor are they going to disrespect anyone's memory.

Unless a team had to travel in dangerous conditions or the facility where the game was being held was damaged, why not play on as usual?

President Bush and New York mayor Rudolph Giuliani both said that everyone needs to get back to living life normally, which I believe would have made it acceptable to play.

I thought college football and Major League Baseball had the right idea when they took a few days off and decided to play the following weekend, but when the NFL decided not to play everyone followed

suit.

The problem is that the NFL likely only decided not to play because of reasons that had nothing to do with mourning.

When the NFL stuck to their regular schedule just days after John F. Kennedy was assassinated in 1963, the negative backlash they received was more than significant.

Former commissioner Pete Rozelle once said that playing that Sunday was the one thing he regretted during his thirty-plus year tenure, and current commissioner Paul Tagliabue probably didn't want the same bad press.

Conventional wisdom says that no professional or amateur should have played because the needed to mourn.

But if that's the case, there would never be any games played.

Thousands of people die every single day for hundreds of reasons, not just from terrorist attacks on Sept. 11.

Why don't they get a day of mourning?

Because if they did, the entire country would be in a 24-hour state of grieving.

What it really comes down to, though, is what makes each individual feel better.

Just because the NFL canceled its games does not mean that the NCAA has to feel pressured into cancelling its games as well.

If one sportswriter wants to say that the quarterback got *Pearl Harbored*, the next sportswriter should not persecute him.

It's similar to getting over a break-up.

There is no set time when it is okay to start dating again, because it's all up to the person going through the break-up.

Some may need a month, some may need four minutes.

So if I decide to call Robinson and Duncan the Twin Towers, don't call me insensitive.

REMEMBER, PEOPLE, IT'S JUST SPORTS. IT'S NOT SUPPOSED TO BE POLITICAL OR SERVE ANY SOCIAL SERVICE. NEITHER THE NFL, NCAA, OR MLB ARE GOING TO SAVE ANY LIVES BY SITTING OUT A WEEKEND.

are having such a hard time dealing with this is that they were sheltered from the real world for a long time.

But back to the debate over "appropriate" words.

Can I still call it a *strike* when a pitcher throws it right down the middle?

Is it now the Global Cup, instead of the *World Cup*?

Was Shawn Kemp sent from Seattle in a swap, and not a *Trade*?

Is Calvin Booth the new Sonics post player, or the *Center*?

There's socially sensitive, and then there's just ridiculous.

Is it wrong to call Chicago Bears rookie running back Anthony "A-Train" Thomas by his nickname, since people have died in train

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Mariners enjoy a season for the ages



JOHN BOYLE
Sports columnist

town.

Finally, last winter, the Mariners watched hopelessly as baseball's greatest shortstop, perhaps in history, packed his bags and his millions for Texas where he became baseball's first 50-40 man.

That is to say he became the first player to finish a season with 50 home runs while finishing more than 40 games out of first place.

To put the three departures into perspective, consider the idea of one team in the 1960s having Willie Mays, Ernie Banks, and Sandy Koufax on its roster.

Then imaging them leaving, one by one, year after year. Now...try to convince me that they are going to win.

Three future Hall of Famers in three years, gone. It did not look good for the M's.

Yet after Saturday's 1-0 win over the Texas Rangers, the Mariners moved into a tie with the 1906 Chicago Cubs as the winnings team in baseball history.

116 is a record that has stood through one Great Depression, two World Wars, countless Yankee dynasties, and some God-awful poly-

ester uniforms in the 70s.

The consistency with which the Mariner's have won has been astonishing.

On only one occasion did they lose more than two games in a row over the course of 162.

They had a winning record against every single team they played.

They won more games on the

used his added bulk to lead the league in RBIs with 141 while having one of the greatest seasons ever for a second baseman.

The great Edgar Martinez continued to ignore father time while driving in 115 runs in only 130 games.

Mike Cameron continued his emergence as a superstar, driving in 110 runs while playing center field

Chevy Chase, and Martin Short in *The Three Amigos*.

Even with these great players and accomplishments, 116 is still hard to imagine.

These Mariners are proof that the sum of a team can be much greater than its parts.

Much of the credit for this is owed to manager Lou Piniella who spent the entire season making all the right moves at exactly the right time.

Lou's mastery combined with an unselfish and motivated group of ballplayers were two of the keys to the success of this team.

In spite of their spectacular regular season, this team knows that history will ultimately judge them by their next three weeks.

Without the World Series to back it up, the record suddenly becomes a bittersweet and somewhat empty achievement. That said, however, it has been quite a ride.

With 116 wins under their belt, the Mariners now need to win 11 more to join the ranks of baseball's elite. The next few weeks will be the final judge of their place in baseball history.

Maybe it is in fact all just a little too good to be true.

Maybe I am just dreaming, and that is ok.

Just do not wake me up until after the World Series.

ARTHUR RHODES, JEFF NELSON, AND KAZUHIRO SASAKI TOOK LITTLE TIME IN ESTABLISHING THEMSELVES AS THE MOST FEARED TRIO SINCE *THE THREE AMIGOS*.

road (59) that any other team did at home, and outscored their opponents by a combined 301 runs.

This season was one in which a relatively unknown right fielder named Ichiro became an international sensation, winning a batting title while collecting 242 hits, the most in baseball since 1930.

On top of all of this, Ichiro established himself as one of the game's premier defensive outfielders.

Newcomer Brett Boone came into the spring looking like Arnold Schwarzenegger's Mini-Me and

as well as anyone in the league.

The pitching was equally impressive led by their young ace Freddy Garcia, as well as their aging veteran Jamie Moyer, who at age 39, had his first 20 win season in his career.

Of course no one can leave out the incredible bullpen which was the anchor of the pitching staff all year long.

Arthur Rhodes, Jeff Nelson, and Kazuhiro Sasaki took little time in establishing themselves as the most feared trio since Steve Martin,

fearless banking with a free throw

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ASSU

ASSU Briefs:

Open Leadership Positions for 2001-02:

Executive Vice President
At-Large Representative
Freshperson Representative
Transfer Representative
International Representative

There will be a Fall Quarter Election for these positions.

Appointed Positions:

Secretary of Elections
(4) Elections Commissioners
(4) Finance Commissioners
(4) Clubs Commissioners

Applications will be available soon—check the ASSU web page for more information at www.seattleu.edu/assu

Preamble to the ASSU Constitution

"We, the undergraduate students at Seattle University, have the inherent right to establish an association for the expression and protection of student rights, interests, concerns and opinions, to involve students in a constructive partnership in the operations of the University, serving a significant role in the formation, implementation, and application of institutional policy affecting both Academic and Student Affairs of undergraduate students, and to promote the internal welfare and unity of the student community, hereby ordain and establish this Constitution for the Associated Students of Seattle University."

The ASSU office is located in the Student Union Building, room 203. ASSU offers services, such as support, to clubs and student advocacy. If you have any questions or concerns please let us know by email or phone x6050.

Club Events and Announcements

MAKE A DIFFERENCE IN YOUR COMMUNITY! BE A VOLUNTEER TUTOR!

The Children's Literacy Project is offering training for Fall 2001 tutors. Middle School training is Thursday Oct. 11, 4-6:30 p.m., Loyola 200. For more information or to register for the training, please visit, email, or call the Children's Literacy Project.

Loyola 507

296-6411 or 296-6412

clp@seattleu.edu

Seattle University Homecoming 2001

Thursday, 10/11

Women's volleyball game vs. Central Washington University, 7 p.m., in Connolly North Gym
Michael's Pizza night, sponsored by Senior Class Council

Friday, 10/12

PEP RALLY 6:30 p.m., the Quad, sponsored by the SU Dance, Cheer, and Jammin' Jesuits Clubs

Saturday, 10/13

Men's soccer vs. Seattle Pacific University, 2 p.m., Championship Field
Alumni Tailgate Party, 4 p.m., Championship Field, hosted by Alumni Relations
Women's volleyball game vs. St. Martin's College, 7 p.m., Connolly North Gym

ATTENTION TO ALL CLUBS

OR SOON TO BE CLUBS:

This space can be used by you to communicate to your fellow Seattle U students. If you have any events going on that you would like to advertise, please come by the ASSU office to pick up a form to fill out in the Student Union Building. Forms are due by Tuesday at 5 p.m. of each week.

TOASTMASTERS

Toastmasters is a useful club meeting every Wednesday at noon, which will help you conquer your fears of public speaking and greatly improve your oral speaking skills. Companies such as Boeing are familiar with Toastmasters, and more than happy to hire someone with experience in public speaking. If you are interested, please come to the Fall Kickoff on Oct. 17 in Pigott Rm. 100. Oh yeah, and free pizza will be served during the kickoff. Hope to see you there!

Wanna get more from your books?

BUY TEXTBOOKS from other SU students or sell your textbooks to other SU students at a nice price. Log on to www.bookswap.com/seattleu

Sophomore Class Council:

Calling all sophomores who are interested in being involved and in working for their class. There are five positions open for this coming year. More details will come to you by email. Applications are available in the ASSU office, Center for Student Success, or email Sean O'Neill, Sophomore Class Representative at o'neils@seattleu.edu

Our Class Needs You!

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Classifieds

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600. Misc

200. Help Wanted

PART-TIME FUN! Wanted: Hostess, cashier duties at a downtown nightclub Friday/Saturday nights. Must speak Spanish. Call 206-235-1339.

Fraternities - Sororities - Clubs - Student Groups Earn \$1,000 - \$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! **C o n t a c t** Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Women's Health Study

We need your help to examine how women's day-to-day experience of anorexia nervosa, their bodies, and gender interact and influence each other. All women participants must be at least 18 years of age, speak and read English, have been diagnosed with anorexia nervosa, and are currently receiving or have formerly completed treatment for anorexia nervosa.

The study tasks include completing a brief survey (5 minutes), a questionnaire (15 minutes), and being interviewed (approximately 2 hours). Women who finish

the entire study receive: Free therapeutic feedback, the option to review the study results, and \$25. For information call Diedra Clay, M.A., Psy.D. Candidate (206) 853-8257.

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Personals

To all the members of First Class ****: break out your instruments ladies, because the time has come. Dylan caught our act when he was in town and wants us on tour NOW.

Weeeeeeeeeee!!!!!!

2 SWF seeking 2 San Ho's. Preferably shady . . . who enjoy late night walks down to Pioneer Square and "shopping" on Broadway. Smoking a must. Please be a diverse group that doesn't mind a couple of super shady "craaa-zy" country gals.

Contact us at "the picnic bench" after 3 am, and bring your own cigarettes.

Toastmaster Kickoff in Pigott 100 on October 17, 2001. Free pizza and learn how to become a strong speaker.

To the mailroom crew: you guys are the best! Love, your secret admirer.

SU sophomore looking for someone to go surfing with. Call Emmett at 220-8145 or email emmettmasenga@hotmail.com

Hi Kitchy!!!! Luv, Nayn

To the 505 boys at Alderview: Your Mom!!
Love, Sarah

Robin, where's your tamborine, dude?

What would you do if you caught a squirrel?

Hey Lady! i'm really missing you the two K's and the big A. tell Rod I said hi!

You be nice or you get no pages at all!

Aloha to all da HAYNZ!!!!

Kitchy . . . Go look for your banky & Gar! . . . I don't have them.

Momo
You are a great friend! You rock my world...
Lexy

Don't make me send you kids to your room!

Shay
Can't wait until this weekend. Just don't f*** up the pizza order this time.
Rock

I can't believe it's ROSS' !!!!
Why couldn't it have been Joey's.

THEY'RE BACK ! ! ! . . .

PLACE YOUR PERSONALS TODAY!



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- Personals are a great way to get a message out on campus, say hello to a friend, or even wish someone a happy birthday.

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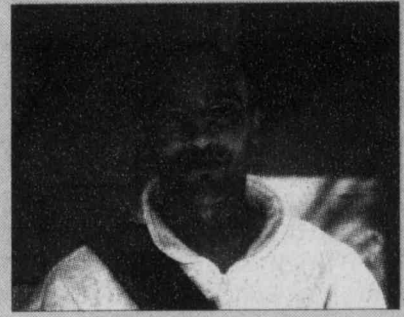
CAMPUS VOICE

If you could change one thing about SU, what would it be?



"Football. If you guys had football it'd be great; it'd be tight. It would bring more spirit."

SIMBA RUSIKE, SOPHOMORE, ACCOUNTING AND FINANCE



"I would put more emphasis on admissions. It's disorganized — takes a long time for things to get processed here."

KHALED ABDULKARREEM, SENIOR, COMPUTER SCIENCE

"Noise. Along 12th Ave. — the ambulances and the cops especially in the morning."

JON BARTSCH, FRESHMAN, PRE-MED



PHOTOS BY ALEXIS JUDAY-MARSHALL / EDITOR-IN-CHIEF



Obscenity Man: the finger-flipping fossil.

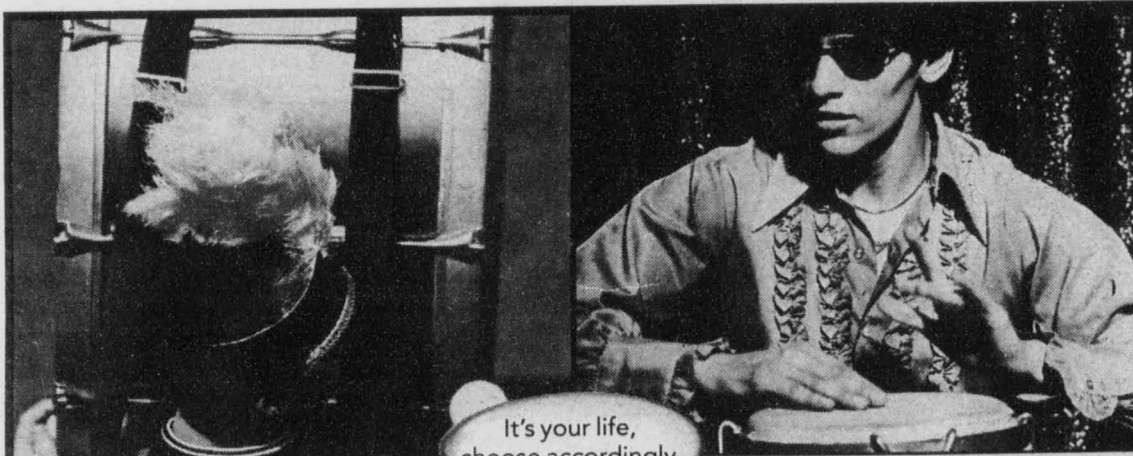
"I would have more interaction between us and our neighborhood."

KRISTINE SWENSON, PUBLIC RELATIONS COORDINATOR



"We should get bus passes with tuition. Especially to compensate for the bad parking."

MEREDITH MONTGOMERY, SECOND YEAR LAW STUDENT



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MERCER ISLAND
2729 78th Ave. SE, (206) 275-9118

REDMOND Redmond-Creekside
17181 Redmond Way, #A-500
(425) 558-0325
SEATTLE
Ballard, 2120 NW Market St.
(206) 706-1222
Broadway Market
401 Broadway Ave. E
(206) 709-1000
Harvard Market, 819 E Pike St.
(206) 720-0907

Northgate Mall
555 Northgate Mall Way
(206) 368-0560, (206) 306-8600
Rainier Square, 1314 4th Ave.
(206) 749-5480
Shoreline, 14725 Aurora Ave. N
(206) 306-1800
University District
4546 University Way NE
(206) 547-5400
Wallingford, 2311 N 45th St.
(206) 547-1419

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